

FACULTY OF MUSIC UNIVERSITY OF TORONTO  
THURSDAY NOON SERIES

THURSDAY, March 26, 1992

*Michael Purves-Smith, baroque oboe*  
*Colin Tilney, harpsichord*

Sonata in c-minor

Adagio

Allegro

Andante

Allegro

Antonio Vivaldi

(1678 - 1741)

from "22me ordre"

Le trophée

Allemande: Le point du jour

L'anguille

Le croc-en-jambe

Les tours de passe-passe

François Couperin

(1668 - 1733)

Sonata in g-minor, BWV 1030b

Andante

Sarabande

Presto: Allegro

Johann Sebastian Bach

(1685 - 1750)

**Walter Hall -- Edward Johnson Building**  
**Admission Free 12:10pm**